

**GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY**  
**INDEXING FOR TELUGU MANUSCRIPT**

<b>Sl. No.</b>	<b>Particulars</b>	<b>Details</b>
<b>1</b>	<b>Language</b>	<b>TELUGU</b>
<b>2</b>	<b>Material</b>	<b>Leaf Mss.</b>
<b>3</b>	<b>Bundle Number</b>	<b>TEL B 0120</b>
<b>4</b>	<b>Work Number</b>	<b>D 1674</b>
<b>5</b>	<b>Page No ( From... To)</b>	<b>1 to 49</b>
<b>6</b>	<b>Name of the Work</b>	<b>RAMATARAKA SATAKAMU</b>
<b>7</b>	<b>Subject</b>	<b>RAMATARAKA</b>

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TEL. B  
120

Govt. O. Mss. Library  
No. D. 1674

తామ్ర తారక శతకము D. 1674  
Tel. B. 120

TEL. D. 1674  
B. 120





Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is cursive and compact. There are three circular holes visible along the length of the leaf, which were traditionally used for threading a cord to bind multiple leaves together. The leaf itself is aged, showing a brownish-tan color and some surface wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is written in a cursive style and appears to be a single line of verse or prose. The leaf is aged and shows signs of wear, including a small hole near the center.



[illegible]

[illegible]

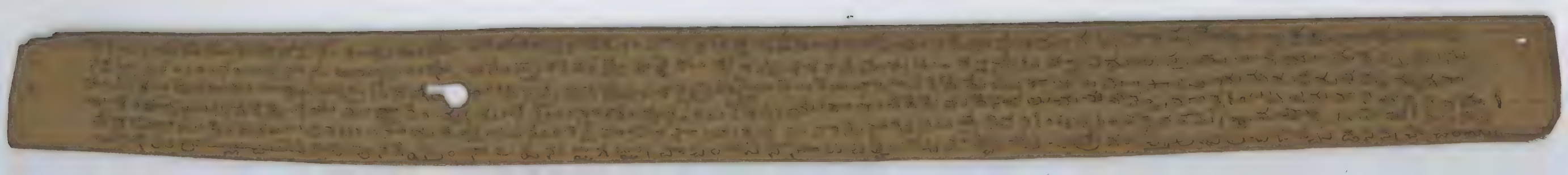


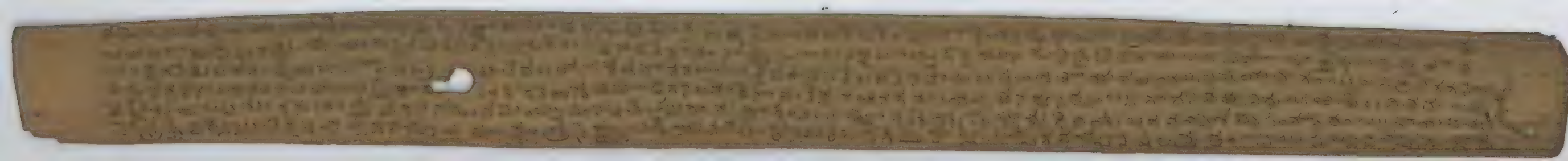
[illegible]

Handwritten Telugu script on a palm leaf manuscript. The text is written in a cursive style across approximately 10-12 horizontal lines. A circular hole is visible near the center of the leaf.

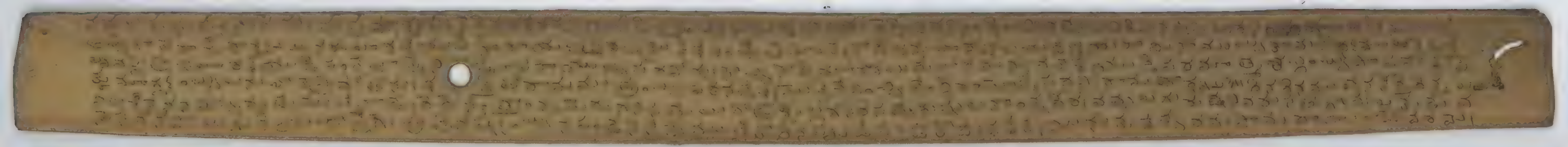
Handwritten text in Devanagari script on a palm leaf manuscript. The text is written in a single line across the length of the leaf. A small circular hole is visible on the left side, used for binding multiple leaves together.

... ॐ नमो भगवते वासुदेवाय ॥ ...





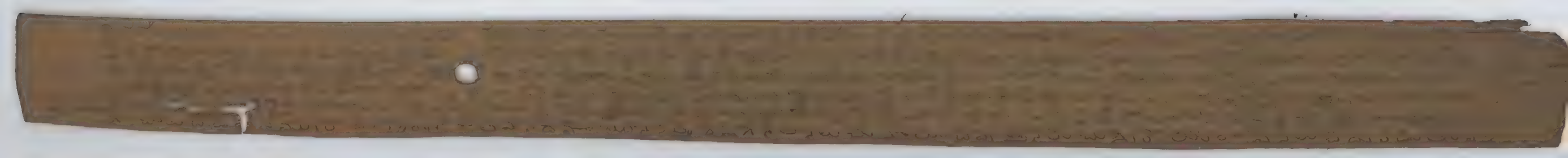




Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. A circular hole is visible on the left side of the leaf, used for binding. The script is finely etched into the surface of the dried leaf.

Handwritten text in Arabic script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. A small circular hole is visible near the left end, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

بسم الله الرحمن الرحيم  
الحمد لله الذي هدانا لهذا  
ما كنا لنهتدي لولا أن هدانا الله  
والحمد لله رب العالمين

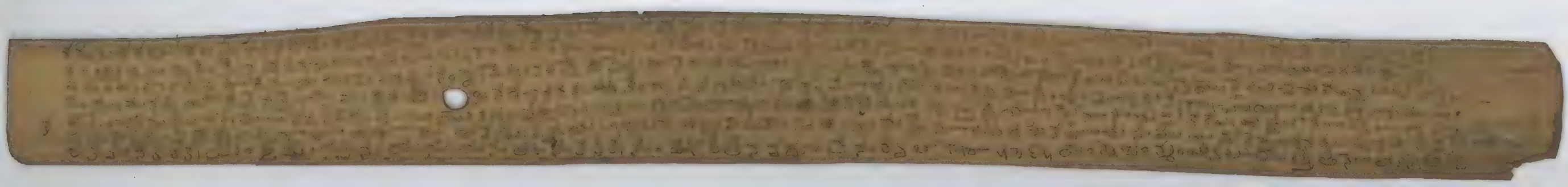


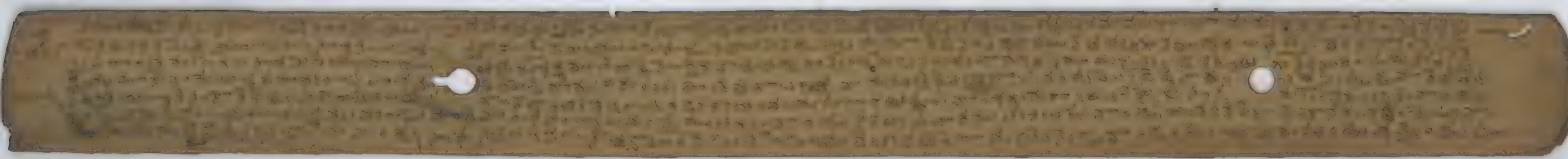
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A small circular hole is visible near the left end, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

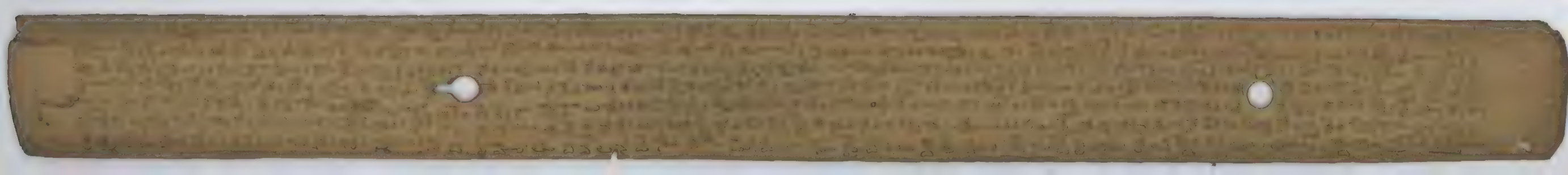




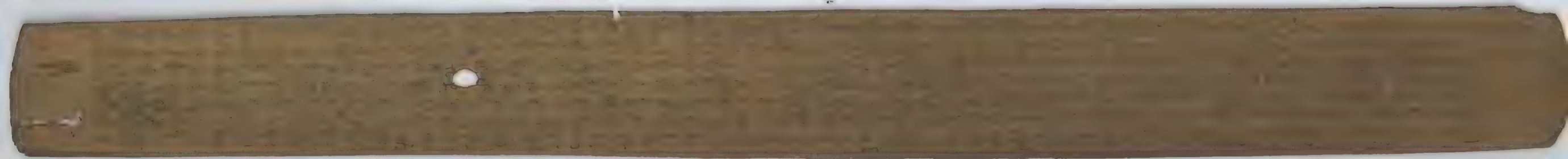


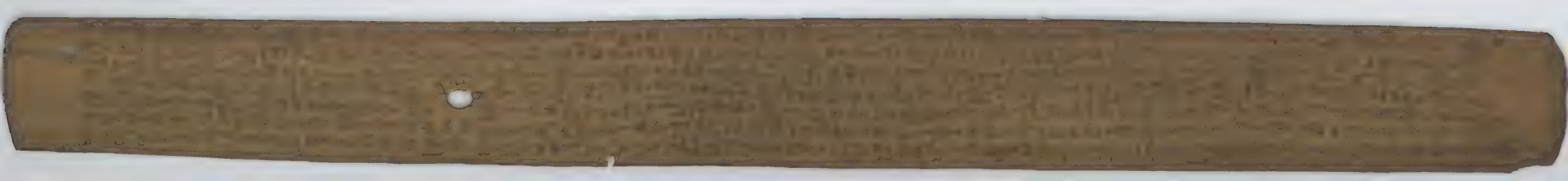










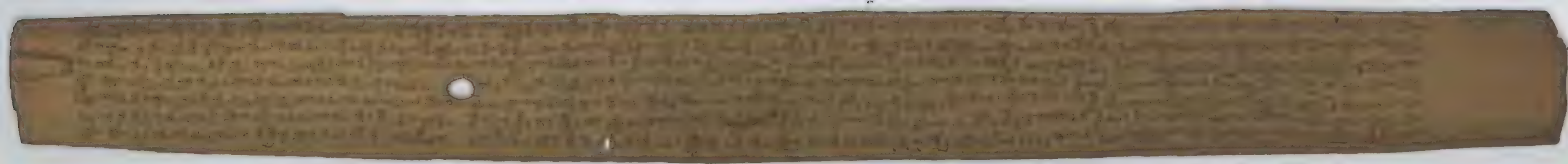




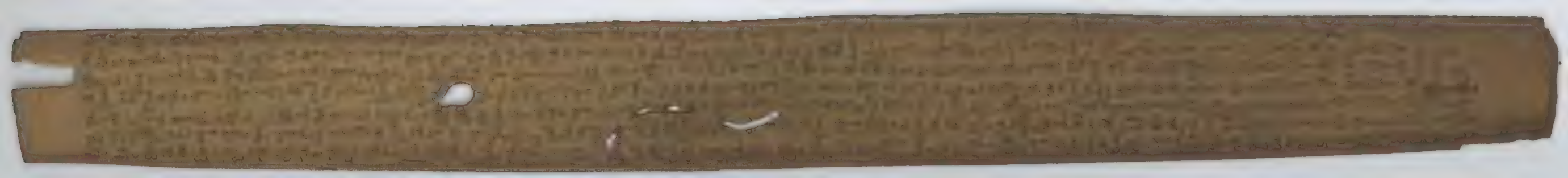


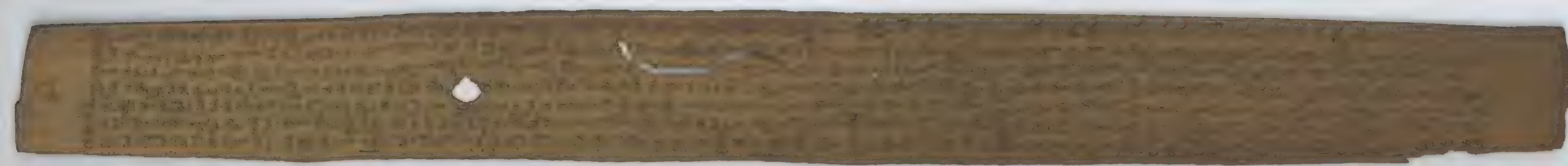










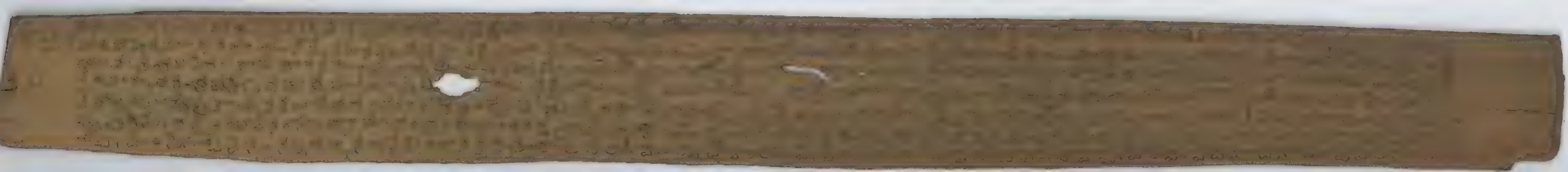




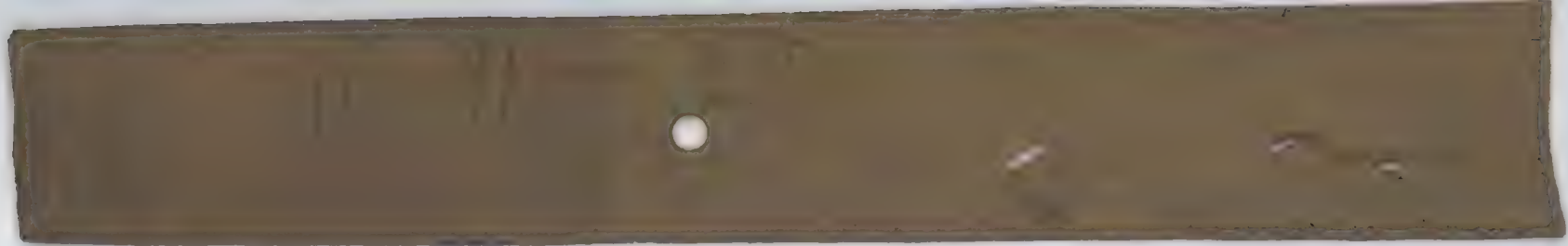


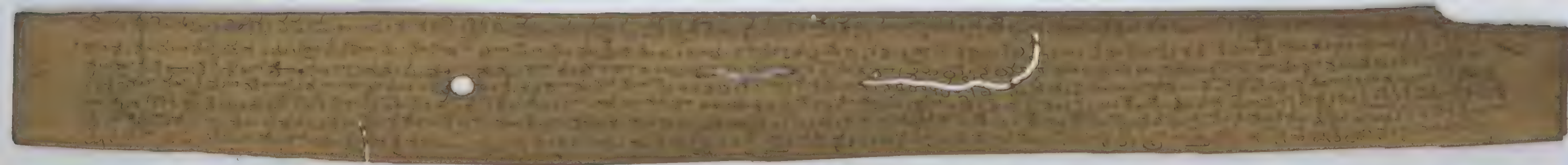


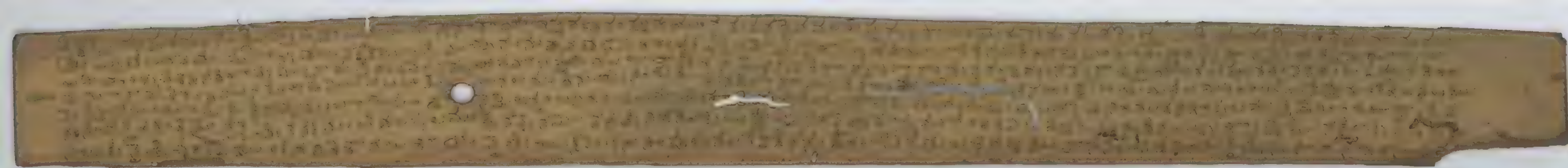


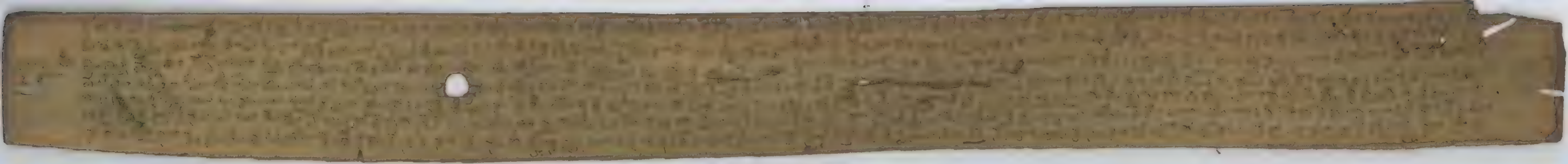












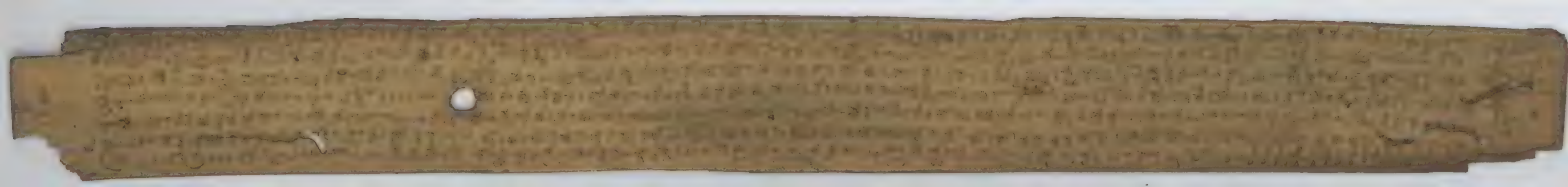












*[Faint handwritten Telugu script on aged paper]*

శ్రీకృష్ణమృత్యుమదిగొల్పవలెననితావిశ్వవలననుభవరతులనువృత్తములనువృత్తములనువృత్తములనువృత్తములను  
వృత్తములనువృత్తములనువృత్తములనువృత్తములనువృత్తములనువృత్తములనువృత్తములనువృత్తములనువృత్తములను  
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ಪ್ರಪಂಚಾಕಾಶಮುಕ್ತವೆಂಬುದು ಸರ್ವವಿಜ್ಞಾನವು ಸರ್ವವಿದ್ಯಾ  
ಸರ್ವವಿದ್ಯಾ ಸರ್ವವಿದ್ಯಾ ಸರ್ವವಿದ್ಯಾ ಸರ್ವವಿದ್ಯಾ ಸರ್ವವಿದ್ಯಾ

ಶ್ರೀಮದ್ವಿಷ್ಣುಸಾಹಸ್ರನಾಮ

ಶ್ರೀ

